

**AGLAIA: THE POETRY OF ALCMAN,
SAPPHO, PINDAR, BACCHYLIDES, AND
CORINNA (GREEK STUDIES:
INTERDISCIPLINARY APPROACHES) BY
CHARLES SEGAL**

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The Poetry of Alcman, Sappho,
Pindar, Bacchylides, and Corinna

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Review

The book offers a treasured introduction to the power and enduring relevance of her message.

These four chapters, together with Chapter 6, offer a compelling vision of the structure of the Pindaric ode, firmly rooted in American New Criticism, as well as excellent readings of the individual odes. These essays will continue to be of use for scholars with like or different concerns, both as a record of an influential strand of Pindaric scholarship (in particular) and as fine examples of the close reading of highly wrought works. As with all books in this Rowman and Littlefield series, the collection is very reasonably priced, and this will ensure the continued dissemination of these essays... (Nigel Nicholson, *Classic Reed College*, Portland Oregon *Bryn Mawr Classical Review*, Vol. 9, No. 8, 1998)

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