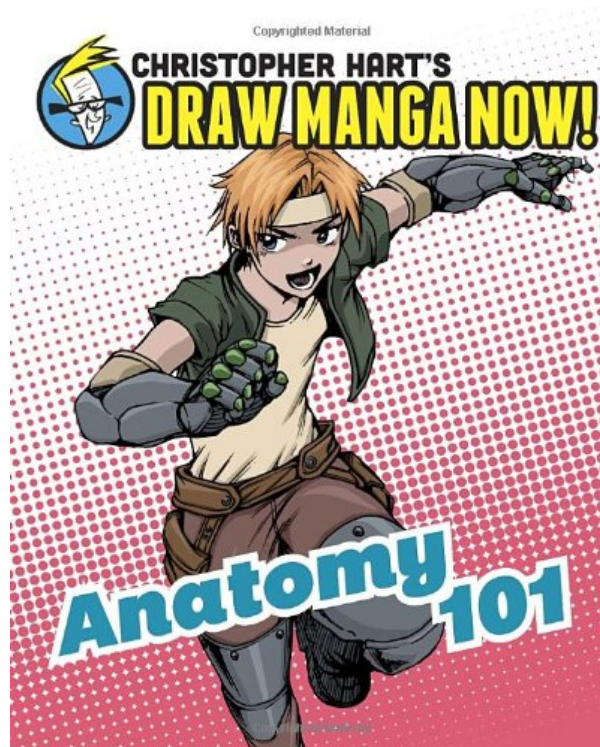
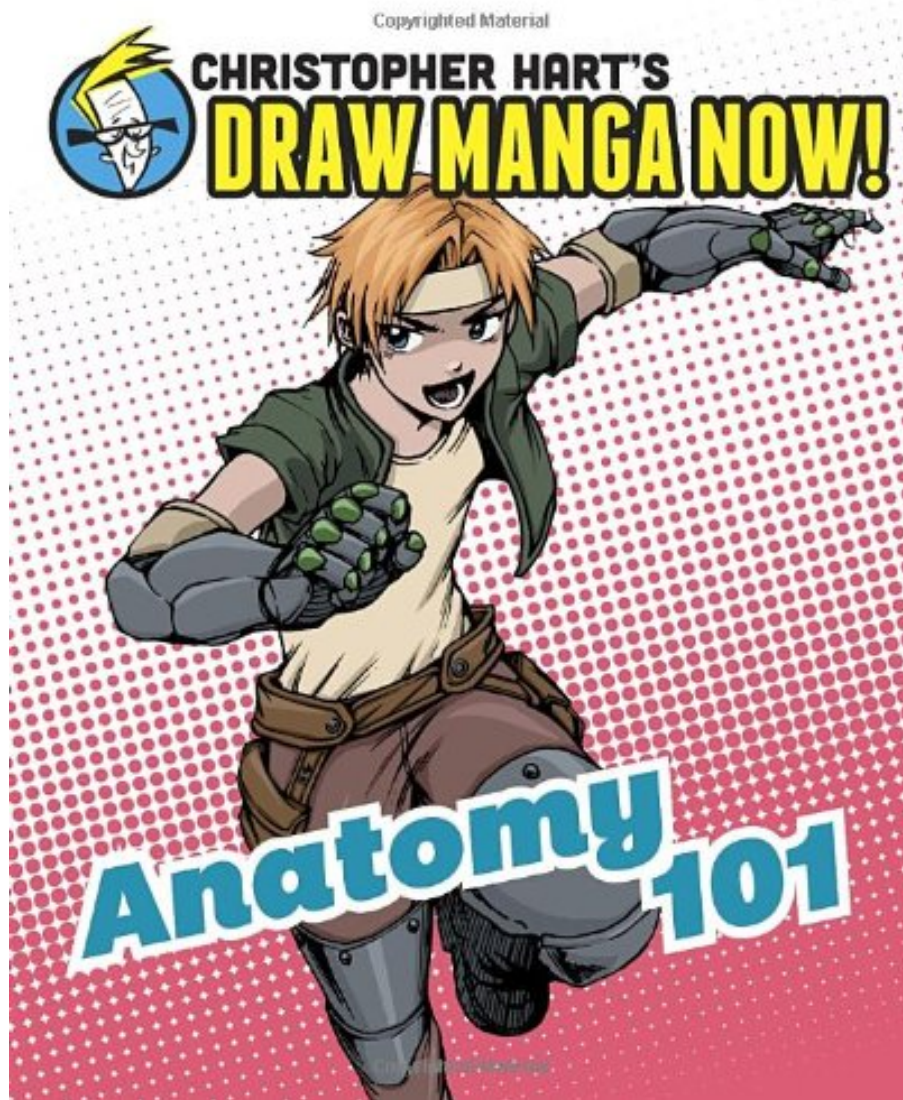


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About the Author

CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 6 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.

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We often think of height as something that is relative. In other words, a character only looks tall or short when standing alongside an object whose size the reader is already familiar with.

But this isn't the way it really works. Characters look tall, medium, or short in stature based on their own proportions, regardless of whether there is anything else to compare them to. Artists create this effect by using the character's own head as the unit of measurement to determine overall height. Generally, a cute character is 4 to 6 "heads" tall. An average character is 6 to 7 heads tall. A tall character can be 8 to 9 heads tall. And superstylish characters such as bishounen and bishoujo, as well as gothic characters, can be even taller. On the other end of the spectrum, supercute chibis can be as few as three or even two heads tall!

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Focusing on anatomy, one of the fundamentals of drawing manga characters, Anatomy 101 teaches readers how to accurately draw the manga figure. From lessons on muscular and skeletal structure, arms, hands, and feet to poses and movement, this book covers everything readers need to go from manga fans to manga artists. After an introduction to these elements, readers will have a chance to follow along Hart's in-depth step-by-steps, and will even be invited to draw on their own, right in the book's pages.

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