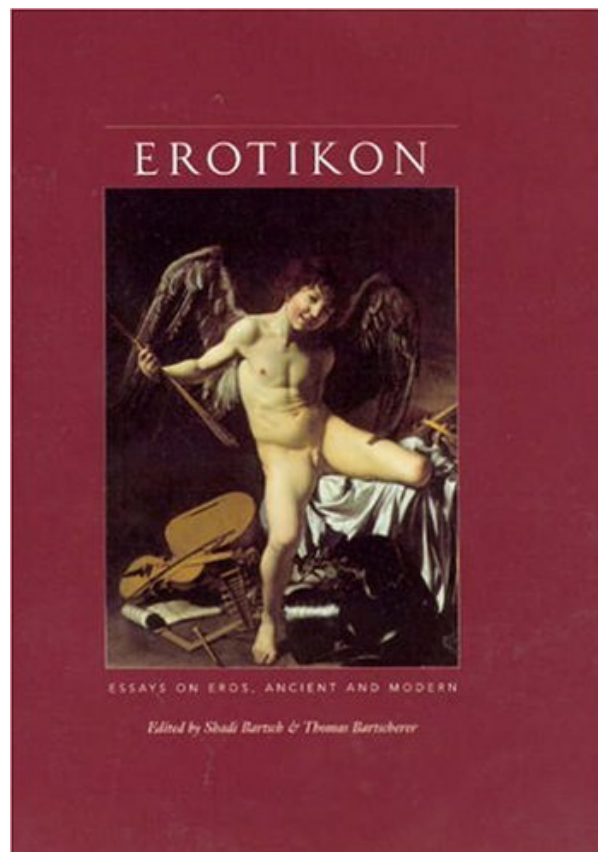


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Edited by Shadi Bartsch & Thomas Bartscherer

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Review

“Erotikon offers a very interesting collection of high quality essays on a subject of more than usual interest. . . . As is the case with much current work that comes from classics in Chicago, Erotikon offers a striking demonstration of the relevance and importance of our discipline as a catalyst for contemporary debate.”
(Peter Toohey Bryn Mawr Classical Review 2006-07-30)

About the Author

Shadi Bartsch is chair of the Department of Classics and a professor in the Committees on the History of Culture and on the Ancient Mediterranean World at the University of Chicago. She is also the editor in chief of Classical Philology, coeditor of the Oxford Encyclopedia of Rhetoric, and author of numerous works, including *Ideology in Cold Blood* and *Actors in the Audience*. Thomas Bartscherer is a doctoral candidate in the Committee on Social Thought at the University of Chicago.

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Erotikon brings together leading contemporary intellectuals from a variety of fields for an expansive debate on the full meaning of eros. Renowned scholars of philosophy, literature, classics, psychoanalysis, theology, and art history join poets and a novelist to offer fresh insights into a topic that is at once ancient and forever young. Restricted neither by historical period nor by genre, these contributions explore manifestations of eros throughout Western culture, in subjects ranging from ancient philosophy and baroque architecture to modern literature and Hollywood cinema.

An idea charged with paradox, eros has always defied categorization, and yet it cannot—it will not—be ignored. Erotikon aims to raise the difficult question of what, if anything, unifies the erotic manifold. How is eros in a sculpture like eros in a poem? Does the ancient story of Cupid and Psyche still speak meaningfully to modern readers, and if so, why? Is Plato's eros the same as Freud's? Or Proust's? And what is the erotic dimension in Nietzsche's thought? While each essay takes on a specific issue, together they constitute a wide-ranging conversation in which these broader questions are at play. A compilation of the latest, best efforts to reckon with eros, Erotikon will appeal not just to scholars and educators, but also to artists and critics, to the curious and the disillusioned, to the prurient and the prudent.

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7 of 8 people found the following review helpful.

13 Ways of Looking at a Lovebird

By jconnor

An interesting, provocative book. It could have used more illustrations (so much to choose from on this topic!) but the essays are generally of high quality and the responses spice it up (the Lear/Zizek exchange, for example, is a gem). Writing style varies greatly, from the scholarly to the quasi-confessional to poetry and fiction. Any reader is bound to like some pieces more than others, but you can skip around with relative impunity, and the introduction ties it all together pretty nicely. It's fun to watch art and theory battle for dominion in the realm of love. I say the palm goes to art.

1 of 7 people found the following review helpful.

Two MAss Butscherer

By Billy Williams

There is not one single mention of my groundbreaking work "Cyberpornography and the Lucid Human Palpitations therein. Honestly, as a colleague of Thomas and a dear dear sweet fat-free friend, I was wounded, perhaps n'ot mortally but certainly enough to warrant a bench named after me. My sacrifices in the name of pornography are grand, astounding, sleek - viscous, even, like a train slipping through the night like a thief with a bag full of hamburgers stuffed with gold like hiding knives in carrots. This all too much, the torpor makes it difficult to keep my hands from the pistol displayed oh so conveniently near my crotch. Some call it flagrant, I call it a wise investment! Why keep a laptop upon your longing loins? Do you wish to soil Elysian Fields? Put fences around Arcadia? DENizens of the Bronx would beg the differ but the differ is on his cigarette break. Seriously, this book helped me possess a sense of disquieting intimacy. What better to steal away your own confidence in the bathroom than to bind it together with dead trees and soliloquize it?"

Eight stars.

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