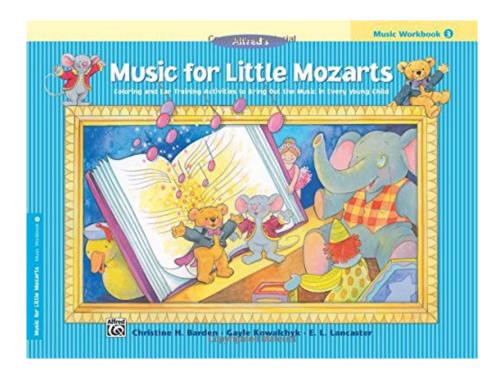


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The Music Workbook contains pages of coloring, tracing, matching, ear training and listening that have been carefully designed to reinforce the musical concepts introduced in the Music Lesson Book 3. In full color, 48 pages.

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• Binding: Paperback

• 48 pages

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- Designed To Reinforce Musical Concepts Learned In Lesson Book Three
- Contains Pages For Coloring, Tracing And Matching
- Covers Ear Training And Listening
- Standard Notation
- 48 Pages

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Music Theory and Ear Training

By MissAprilNOLA

In Alfred's Music for Little Mozarts, students follow their friends Mozarts Mouse and Beethoven Bear in exploration of musical sounds and concepts as they learn to play piano. The workbook has written and listening exercises to strengthen young students' aural skills. There is actually only one coloring assignment, which is to color Mozart Mouse and Beethoven Bear at the beginning of the book. This can be done for homework if instructors do not want to use up valuable lesson time coloring.

The exercises in the workbook are fun and easy and correspond to exercises in the Little Mozarts lesson book. I recommend using the workbook along with the lesson book, discovery book and flash cards. See my review of the Deluxe Starter Kit, which includes these materials, along with the Mozart Mouse and Beethoven Bear plush toys.

My one complaint is that the note 'G' is not covered in the first level.

Topics covered in the Workbook include the following. (You can also "look inside" the book to see the Table of Contents).

Color Mozart Mouse and Beethoven Bear

Curved fingers

High and low

Loud and soft for listening examples

Up and down

Write in finger numbers

2 black keys and quarter notes

3 black keys and quarter rests

Half notes and half rests

Whole notes and whole rests

Color notes A,B,C,D,E

Middle C position

0 of 0 people found the following review helpful.

Fun supplement to the Lesson book

By kdea473

I bought this book to use with a 5-year-old piano student of mine. I had started her in the Alfred Basic Prep Level A, which is where I would normally start a kindergarten student. She was instantly taken with the characters. I used the lesson book and this workbook, and she started to make great progress.

Sometimes "theory" can be tough for students to complete. This book has lots of color-by-note and other activities that don't seem like such tough work. (What kid doesn't enjoy coloring?) I think of this more like the Notespeller books from the Prep and Basic series, rather than the Theory books. At any rate, she didn't object to doing any of the activities, so that's good.

0 of 0 people found the following review helpful.

Easy Learning For Young Pianists!

By Nikki D

This book was recommended by my sons piano teacher. He is 5-years old & comprehends this workbook very well! It's well written with age appropriate activities & makes learning piano fun for him!

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