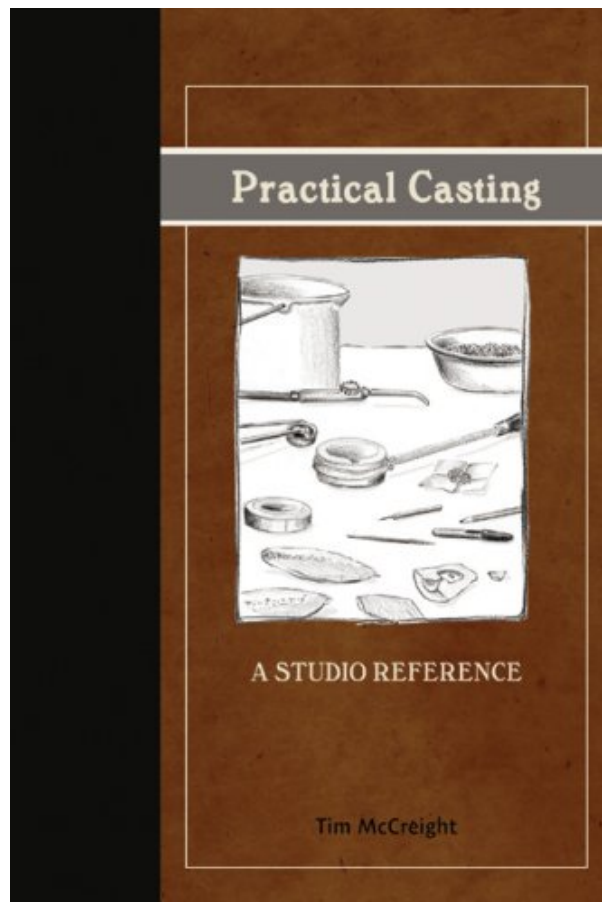
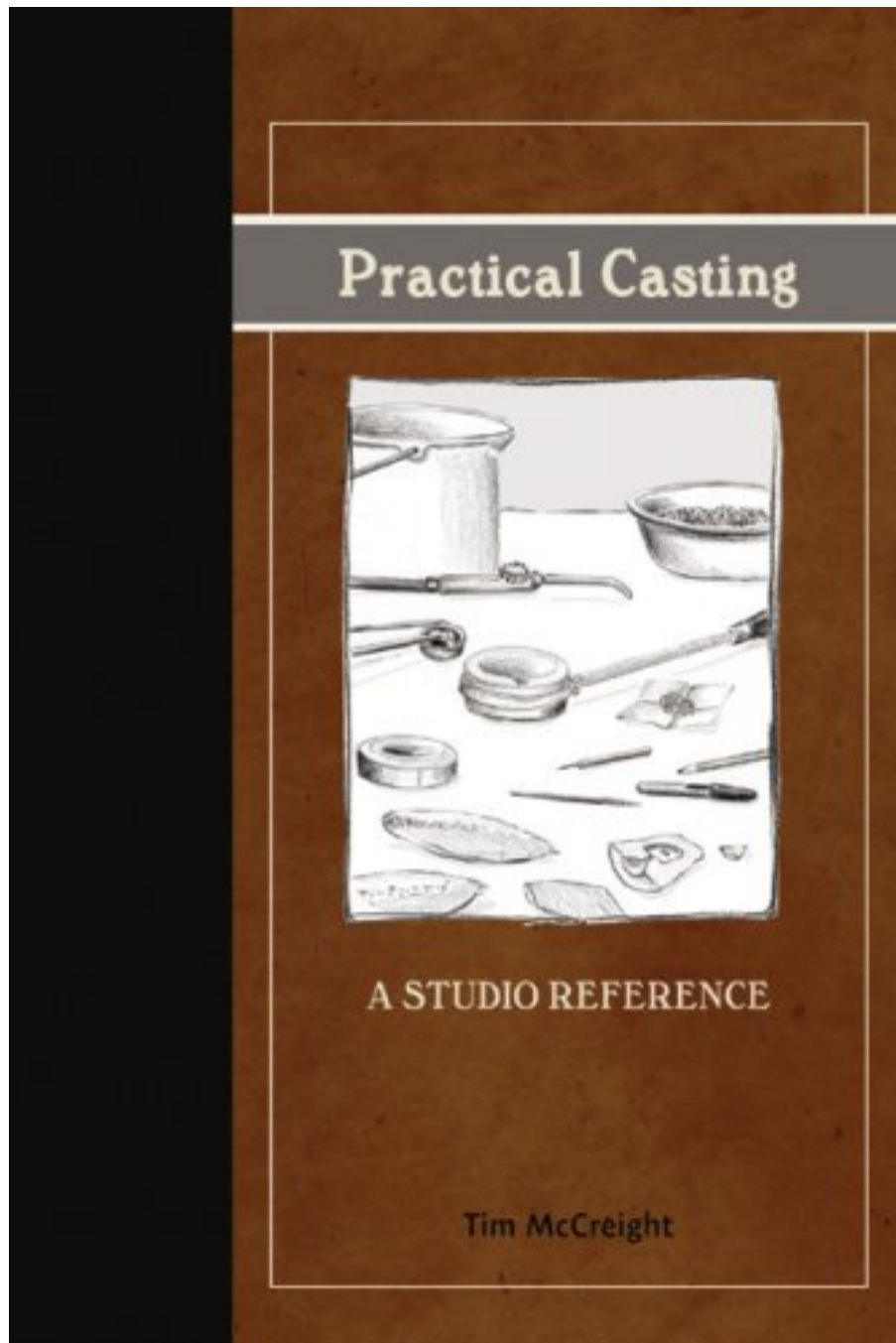


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This book, now in its 5th printing, has proven itself a valuable resource for jewelers, modelmakers and sculptors. Its page-at-a-glance format and convenient spiral binding have earned it high praise as a practical studio tool.

From the Author

As a teacher, I respect the talent of individual artists and their desire to spend time working rather than reading. I've tried to make this book compact, direct, and friendly. It allows a reader to find a needed bit of information quickly, to instantly assess what tools and supplies are needed, and then get to work.

About the Author

Tim McCreight is a metalsmith, designer, and teacher. He has written over a dozen books on jewelrymaking and design, and teaches workshops internationally.

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This informative and practical book covers a wide range of small scale casting techniques, from cuttlefish to contemporary lost wax casting. It has become the established textbook on the subject in universities and craft programs around the world. Now in a new, lay-flat, hardcover binding.

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As a teacher, I respect the talent of individual artists and their desire to spend time working rather than reading. I've tried to make this book compact, direct, and friendly. It allows a reader to find a needed bit of information quickly, to instantly assess what tools and supplies are needed, and then get to work.

About the Author

Tim McCreight is a metalsmith, designer, and teacher. He has written over a dozen books on jewelrymaking and design, and teaches workshops internationally.

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1 of 1 people found the following review helpful.

Great book -- extremely thorough and detailed.

By Tina Bloom

I know video tutorials, etc. are available on the internet, but I find having a book in front of me one of the best ways for me to learn. Mr. McCreight clearly knows his stuff. I make jewelry but have never done any casting. My husband bought me this book for Christmas and I found it extremely detailed and useful for a beginner. I think more advanced practitioners would find this book useful as well. Mr. McCreight has

another book as well called "The Complete Metalsmith: An Illustrated Handbook" which I also received for Christmas and this book is similarly well-done. The one caveat to my reviews -- I have not practiced most of the techniques yet in either book because I just haven't had time -- but I feel like the instructions are thorough enough I would feel pretty confident taking them on.

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Encyclopedia Metallica!!!

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Practical Casting, A Studio Reference by Tim McCreight was first published in 1986, and it still covers a mountain of knowledge.

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Highly recommended.

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