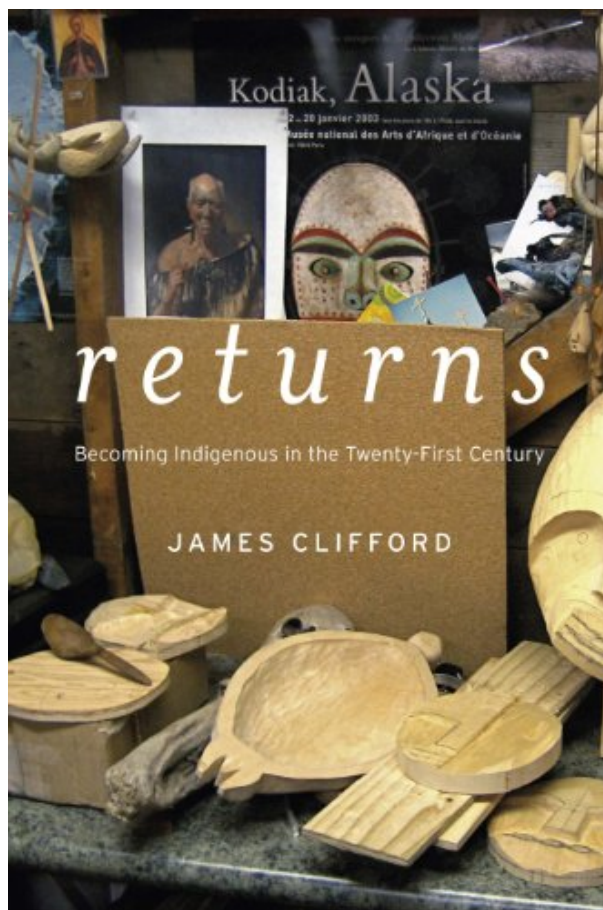
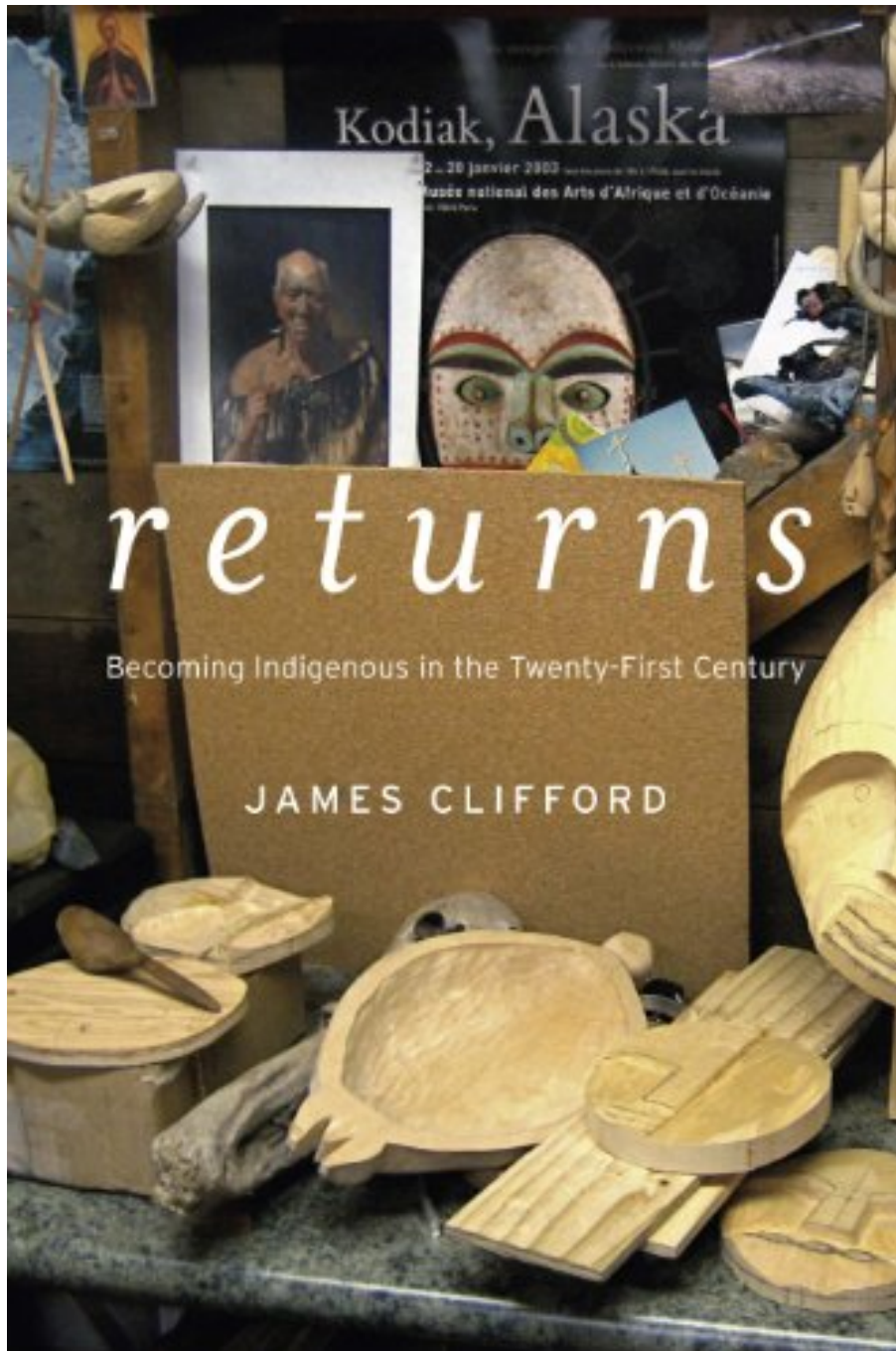


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### Review

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Homecomings as becomings: in this visionary book, Clifford shows us what it means to listen for the entangled agencies of indigènitude in various 'primitive' populations' practices of survival and self-renewal in the contemporary world. Rather than subsuming these agencies under the unidirectional biopolitics of capitalist modernity and Euro-American colonialism, he brings to them the patience, dedication, and capaciousness of an ethnographic realism, one that challenges our entrenched habits of teleological historical thinking at every turn. (Rey Chow, Duke University)

Like Clifford's previous books, Returns is written for a broad audience and demonstrates the range, generosity, and acuity of his thinking. Using extended examples ranging from the Pacific to California to Alaska, Clifford reflects provocatively on the meaning of belonging to a place, reclaiming one's heritage, and forging indigenous futures. This book is destined to become as significant for anthropology and cultural studies as its predecessors. (Pauline Strong, University of Texas at Austin)

Clifford deftly examines two major themes--globalization and decolonization--and their complex impact on native lives...Clifford successfully interweaves ideas from multiple disciplines including anthropology, sociology, history, and political science to create a fascinating cultural exploration. (Elizabeth Salt Library Journal 2013-12-15)

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Returns explores homecomings--the ways people recover and renew their roots. Engaging with indigenous histories of survival and transformation, James Clifford opens fundamental questions about where we are going, separately and together, in a globalizing, but not homogenizing, world.

It was once widely assumed that tribal societies were destined to disappear. Sooner or later, irresistible economic and political forces would complete the destruction begun by culture contact and colonialism. But aboriginal groups persist, a reality that complicates familiar narratives of modernization. History is a multidirectional process where the word "indigenous," long associated with primitivism and localism, takes on unexpected meanings. In these probing essays, native people in California, Alaska, and Oceania are shown to be agents, not victims, struggling within and against dominant forms of cultural identity and economic power. Their returns to the land, performances of heritage, and diasporic ties are strategies for moving forward, ways to articulate what can paradoxically be called "traditional futures." With inventiveness and pragmatism, often against the odds, indigenous people are forging original pathways in a tangled, open-ended modernity. Third in a series that includes *The Predicament of Culture and Routes*, this volume continues Clifford's signature exploration of intercultural representations, travels, and now returns.

- Sales Rank: #961005 in eBooks
- Published on: 2013-11-04
- Released on: 2013-11-04
- Format: Kindle eBook

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