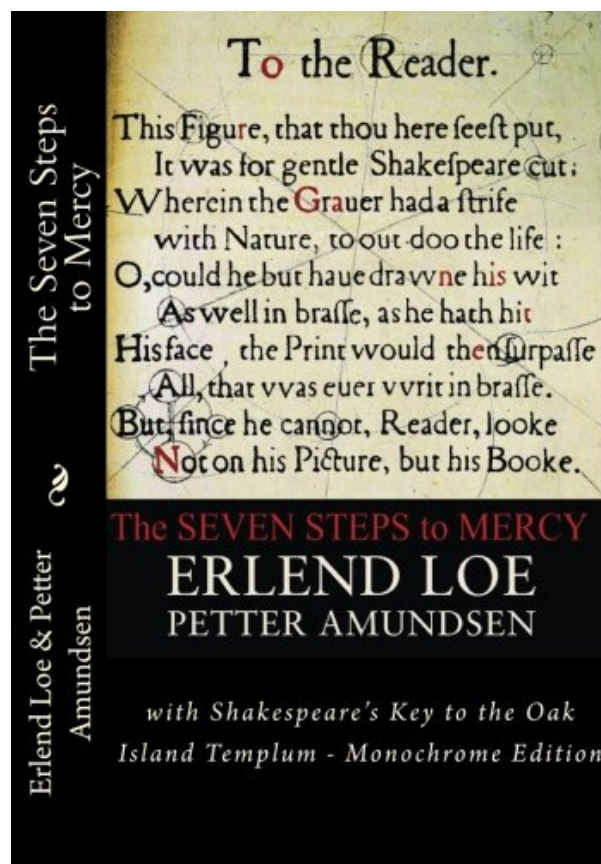
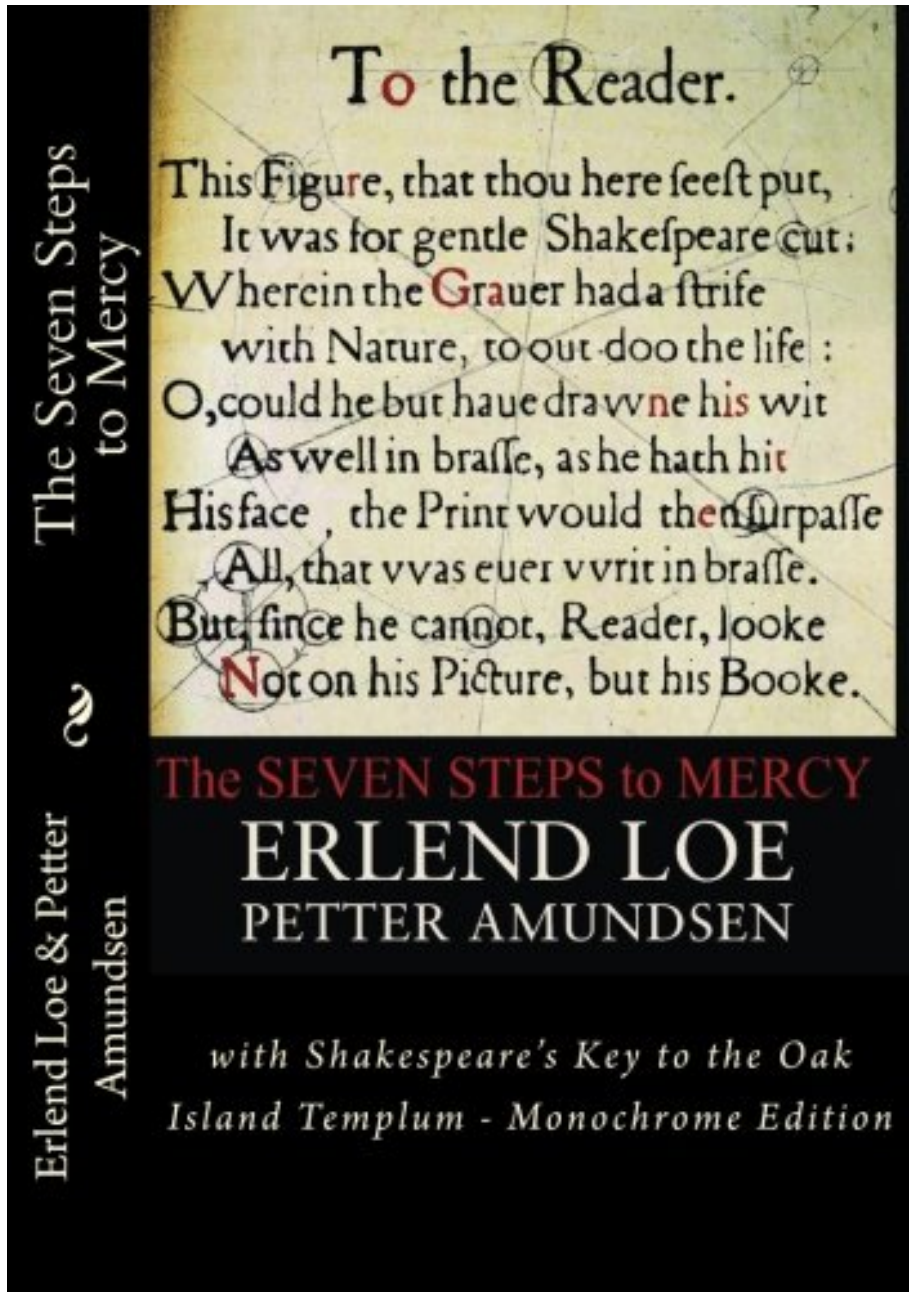


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# **THE SEVEN STEPS TO MERCY: WITH SHAKESPEARE'S KEY TO THE OAK ISLAND TEMPLUM - MONOCHROME EDITION**

## **BY ERLEND LOE, PETTER AMUNDSEN PDF**

This is the BOOK about codes and ciphers in Shakespeare. And it is also the MAP leading to Oak Island's Mercy Point.

- Sales Rank: #1169204 in Books
- Published on: 2015-11-05
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .87" w x 7.00" l, 1.46 pounds
- Binding: Paperback
- 382 pages

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My review of Petter Amundsen's (formerly The Organist) The SEVEN STEPS TO MERCY with Shakespeare's Key to the Oak Island Templum

By Peggy\_TX

My correspondence with Petter began in early January 2015. In mid-March, Petter invited me, and I subsequently volunteered, to be a proofreader for him on his project of translating his book "The Organist" into English. Like almost all of you, I had watched Season 2 of Curse of Oak Island as it came to a cliff-hanging end, and I was completely hooked on this mystery!! But I hadn't really started my own research until I began chatting with Petter.

My personal book interests and range of subjects are pretty eclectic. I gravitate to non-fiction and biographies, but I love great mysteries, conspiracy theories, history, and I'm into genealogy and Bible research. There's also usually a circle-a-word puzzle book lying around my house, with a handy pencil.

I began initially, as I hope many of you will, by reading Petter's ebook "Oak Island & The Treasure Map in Shakespeare". This book was the catalyst of my intrigue and curiosity because it revealed more than what the show had aired about Petter's research, and made me want to read "The Organist" even more. Early on, I realized that Petter's theory had logic, reason, and probability to it. I soon learned that the complexity of Petter's theory would require an investment of my time, but I was more than ready, willing, and very excited to dive into it, because I wanted to know.

I must admit, I've never really been a Shakespeare enthusiast, but English and History were always my favorite subjects in school, along with music. Petter, being an organist in a church, also brought common ground to our conversations, but also made me realize his ability to read things other people might over look.

Petter's original book, The Organist, covered every inch of his theory. From inception, to a trail of clues taking one through all sorts of subjects, to include: literature, philosophy, religion, history, language, geometry, symbolism, astronomy, secret societies, geography, and of course, lost buried treasures. But it was

written in 2006, and was never translated into English.

A multitude of things seemed to have happened with the story, and Petter, since the delivery of that book, so being on the cutting edge of this new and fully updated version--naturally my answer was an immediate YES!! when Petter asked me to assist him with his task of finally translating the book into English.

Petter's story is told through the eyes of his interviewer and co-author, Erlend Loe, a fellow Norwegian. Petter takes Loe through a meticulous and pathological journey of a 400 year old treasure saga, that magnetically draws the reader in, right from the beginning. Loe soon learns that Petter has not only done his research thoroughly within Shakespeare's First Folio, but has also discovered a multitude of repeated "mistakes" and elaborate ciphers that are so notable that Loe's skepticism soon turns into tangible proof. Proof that not only did Shakespeare's works contain these clues and ciphers, but that they were indisputably crafted by Francis Bacon, and his closest allies. Petter also takes us to the very gravestone of Shakespeare to prove not only did this secret group construct and hide the treasure map within the plays, but paralleled their scheme to build a New Solomon's Temple in the New World in order to hide the manuscripts, and a treasure of epic ancient proportion.

Petter leads Loe through a grand cryptic maze of cipher clues that explain the Rosicrucian philosophy of Bacon and his apprentices and why they went to such amazing lengths to do this. Then further, through constellation clues in a grand celestial map, Petter takes a trip to Oak Island Nova Scotia. Here he proves his genius theory, of a Cabbalistic Tree of Life, by digging up the stones that prove to be exactly where he calculated them to be.

But the New book, brings even more! Petter gives the reader an inside and personal view about the making of his film, "Shakespeare the Hidden Truth", and his involvement on the show, "The Curse of Oak Island" in wonderfully intimate detail. He also ties in other research he has done, such as the Shugborough Hall inscription cipher enigma, which he solves brilliantly! Even distinctive clues within the King James Version of the Bible itself that truly make case-closed, the connection and authorship of Shakespeare by Bacon & company are revealed.

Every single Chapter, and 3 additional Epilogues will make you feel like the Indiana Jones of Oak Island, and answer every single question of Who? What? When? Why? and How? about the treasure yet to be unearthed on the island, and the motivation of those behind it.

Petter's revised book gives total merit to his theory, and completely sorts out the chronological order of his discoveries, sources all of his research, and lays it all out where there can be no doubt remaining of its literally rock-solid validity. His knowledge of European History and Masonic symbolism, combined with multiple language skills, and his desire to collect original books and understand their true meanings, make him uniquely qualified to bring this story full circle.

This book is a must read for every Oak Island enthusiast, no matter what level of interest.

Petter anxiously awaits the publishing of his book, as do I. When it does arrive on bookshelves across America and Canada, I will be exceptionally proud and honored that he included me in this thrilling process. It's been a journey I will never forget, and when the treasure of Oak Island is finally revealed, I think we will soon see that History will definitely have to be re-written.

1 of 1 people found the following review helpful.

A Fascinating Journey into English Renaissance Cryptography & Its Shakespearean Map to the Arcadian Treasure on Oak Island

By Brad Clark

Erlend Loe is a Norwegian novelist, screenwriter and film critic who, through a series of fourteen interview-type meetings (made into chapters) with fellow Norwegian and researcher Petter Amundsen, is introduced to cryptographic discoveries made by Petter that answer the Shakespeare authorship question in a way that has never been done before. Those discoveries are also linked through a hidden celestial map to the famous treasure-hunt site of Oak Island in Nova Scotia (which was, at one time, known as "Arcadia").

As a reader one shares in Erlend's progressive initiation into the discoveries and cryptographic methods by which they were found, beginning with Petter's own journey into the subject through the mysterious 1920s novel *The Tunnel Thru the Air* by the legendary trader William D. Gann. It was discovered that Gann himself was a "Baconian" (one who believed Francis Bacon was the mastermind behind the Shakespeare corpus) and a friend of Baconian Manly P. Hall. This emphasis on Bacon led Petter into his own original research and discoveries as presented in this book, including the discovery of elaborate 17th century Rosicrucian involvement and a Cabalistic Tree of Life made out of stones on Oak Island that incorporates and extends beyond what is known as "Nolan's Cross".

Unlike the title of Petter's earlier and shorter ebook "*Oak Island & The Treasure Map in Shakespeare*", the title of this one is cryptic and the interpretation is revealed through the meetings between Erlend and Petter, although I will say that it involves Freemasonry's Square and Compasses as well as the Tree of Life and its "Mercy" Sephirot. This is not a book to simply read through and set aside. It requires repeated study because one will soon realize that the beautiful cryptography involved here was created by Renaissance genius of the highest order. Not only is this shown throughout the meetings, but it is also shown in the book's two Epilogues through Petter's expert analysis of the famous motto "Et in Arcadia ego" in paintings from the 1600s and how this phrase is also found in Shakespeare. The discoveries are startling, and Petter's own genius in discovering them honors those who masterfully hid them.

I did not care about Shakespeare before I discovered Petter's work, beginning with his *Sweet Swan of Avon* series of four hour-long episodes free on Vimeo. His research, including this book, has changed my life for the better and gave me an appreciation and respect for the works of Shakespeare, Francis Bacon, and his devoted literary associates that I did not have before. One realizes that this is not just about ciphers or hidden treasure but about the greatest values that the human mind can conceive. I highly recommend this!

0 of 0 people found the following review helpful.

Tedious reading.

By Glo in Philly

While the theory presented in this book may have some basis in fact and may appear at least somewhat credible, I found it to be incredibly tedious reading and actually fell asleep three times trying to get through the first few chapters. Nevertheless, I carried on simply because I like to get to the end of a book before forming an opinion. It is true that the centuries leading up to Shakespeare's time were fraught with peril as that era saw a number of powerful and corrupt bishops and popes bent on destroying all who failed to kiss their robes. In fact, the Catholic church - such as it was then - had as much blood on its hands as Al Quaida and ISIS today. One needs only to pick up a volume or two on the history of religion to confirm this. Those corrupt heads of the church were credited with wiping out bands of innocent island natives who failed to convert as well as turning on their former champions, the Knights Templar, and eventually executing the remaining members, but that's another story.

Fast forward several centuries to where the Catholics are still burning and beheading but corrupt monarchs are added to the mix. It's easy to see why the by then paranoid masses felt a need to employ codes and ciphers to communicate sensitive information and keep their precious secrets from falling into the wrong hands. Because I am familiar with that history, it is easy for me to believe there may be a hidden message

encoded in the writings of Shakespeare - Petter Amundsen does make some convincing arguments. What I find difficult to grasp within the pages of this book are the numerous illustrations where the author has circled select words or letters within words in the various Shakespeare sonnets, drawn triangles over some pages and circles with lines through them over others to come up with the hidden message. How did he begin? How did he know exactly where to place that triangle or circle on the page? Did he simply open the book, scan a page and say, "Oh look, there's a space between two letters that shouldn't be there. What could it mean?" Apparently so. And if that's the case, what is the reader to make of the fact that within the pages of his own book there are also inconsistencies in the print? Are these, too, coded messages from the author? (See the duplicated paragraphs on pages 132 and 133, the unnecessary space between a dollar sign and the number 300 on page 159 as well as an unfinished sentence at the bottom of page 206 as examples - more are obvious as you read through the book.) Or is it simply poor editing and typesetting?

As I read through the first half-dozen chapters of this material my mind kept going back to the 2001 movie, *A Beautiful Mind*, about the brilliant mathematician John Nash who suffered from schizophrenia. In one scene, Nash has filled the walls of his garage with pages from the local newspaper. On each page words and phrases were circled, lines drawn to link words and phrases together to form a jumbled message that was incoherent to all but Nash himself. Perhaps it is the interview style in which the material is presented that makes it difficult to find some of it credible. Perhaps this book is just another brain-teaser conceived by the author himself specifically for puzzle aficionados. Either way, it's a tough slog through Amundsen's dissection of ancient texts and maps. Tackle it if you dare. Added note: Since writing this review I have read the book 'The Oak Island Mystery Solved' by Joy A. Steele. Ms. Steele's theory for the presence of the pits on Oak Island is very convincing and backed by historical research. Her book was originally published in the 1960's and reprinted in 2014. It makes me wonder if the current treasure hunters on the island have read it. If they had, I believe it would have saved them quite a bit of time and money.

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